14/4/69

12/4/79

Dear Mary,

Hasty response to and thanks for your letter of the first while Lil prepares breakfast.

I don't know if anyone fully appreciates how much the few checks people send me mean to use. When I get yours yesterday morning, I thought, as you did in sending it, that now I could get some of the books I'd wanted and couldn't get. But the day wore on and brought up the usual problems plus one added one- Lil's observation that the interest on our indebtedness is due next month and she has no idea where the money will come from - and I realized books will still have to remain a luxury. We really are without funds for such simple needs as the all out costs of trips to Washington, which entail only the cost of driving and parking the car. I face more of them in the immediate future. So, we do thank you, very very much.

On books: I now have a second copy of Jury, so if you get any extras, instead of favoring me, please send one to Cary, who never has enough money, or others of whom I can tell you. I am trying to get copies of a couple of the things in his books. If I do not succeed, do you think you can. I anticipate the possibility of using them in one of our suits.

We go to Washington today. It was taken us a month to arrange for xeroxing the final copy of the addition to COUP d'ETAT, which I'll have to retitle, that one having been purloined by a major publisher after I copyrighted it. I will have at most two copies over what I need for copyrighting, one for my agent and one I'll send soon to Paul, who can get xeroxing done out there for a quarter of what it costs here. We will be making copies for several, with my permission, at a cost of about three cents for each pair of pages. They will be reduced by half in size. This means it will cost about $5.00 for the addition. He already has the initial book. If you are interested, I can send you a xerox of that. The add deals with the King/Ray case only, and the first part, written in anticipation of the trial, deals with all three as a coup d'etat. Perhaps Paul would not be unwilling to copy that, if you'd like. Or, maybe you'd rather read it first. With best, for an assortment of reasons only some of which are the preservation of my rights, I'd not want anyone but you to know the contents, unless you think Arch would want to. Unfortunately, I have learned it is necessary to impose such restrictions, also for a variety of reasons with which I do not bore you, but the painful truth is that too many of us are unworthy of trust. With some the possibilities of direct or indirection wrong connections is painfully apparent. Others are simply undependable, if seemingly nice people, with infinite capacities for doing the wrong thing.

The 12/1/63 clipping is, indeed, interesting, but I suspect it is garbled, as often happens when a reporter depends on second-hand sources and faces close deadlines. It is something that, I hope, someday can be traced down. Speaking of your clippings, if you have any of the early reports that Oswald was a govt agent, I'd much appreciate copies of them.

On Neeley, one of my sources was Jesse Core. Perhaps, if you do not find her as you are trying, he has more recent knowledge. Mine is a year old. He was fond of her. She was his secretary. He is my source on her separation from Ike. His address is 1820 St. Charles. If you write and do not know him, use my name.

Do you know anything about a Sam Williams said to have been in the Marines with Oswald? Or two Campbells, Al and Dan? Or an Al Perrin, said to be interested in wildlife, etc.. Again thanks, Gotta go. Best to all,